

1. Maggie in the Woods.

Book 1(b)

$\overset{D}{3}$ 0 3. $\overset{A}{0}$ 1 $\overset{E}{0}$ 0 $\overset{D}{2}$ 0 $\overset{A}{3}$ 1 $\overset{DA}{1030}$ 10 0 $\overset{D}{10}$
$\overset{D}{3}$ 0 3-0 1 0 0 $\overset{D}{2}$ 0 $\overset{A}{3}$ 1 0- $\overset{D}{10}$ 3-3-Rpt.
$\overset{E}{2}$ 1 0 3 1 0 0 $\overset{D}{2}$ 0 $\overset{A}{3}$ 1 $\overset{DA}{1030}$ 10 0-
$\overset{E}{2}$ 1 0 3 1 0 0 $\overset{D}{2}$ 0 $\overset{A}{3}$ 1 0 $\overset{D}{10}$ 3-3-Rpt.

2. John Ryan's Polka.

$\overset{A}{3}$ 3 $\overset{D}{1231}$ 0 $\overset{D}{2}$ 0 $\overset{D}{2}$ $\overset{A}{3}$ 3 $\overset{D}{1231}$ 0 $\overset{D}{2}$ 1 0
$\overset{A}{3}$ 3 $\overset{D}{1231}$ 0 $\overset{D}{2}$ 0 3 0 $\overset{A}{1}$ 3 0 2 3-3-Rpt.
$\overset{EA}{1}$ 3 $\overset{E}{301}$ 2 1 0 $\overset{AE}{30}$ $\overset{A}{1}$ 3 0 3 $\overset{EA}{1}$ 3 1 3-2
$\overset{EA}{1}$ 3 $\overset{E}{301}$ 2 1 0 3 0 $\overset{A}{1}$ 3 0 2 3-3-Rpt.

3. Captain Byng.

\bar{E}	A	D	A	E	AE
2-123		13301		1½032	1301
\bar{E}		D	A		D
2-123		13301		1½032	3-3-Rpt.
A	D AD	AD	A	EA	
1½	1333	13301		1½000	1½001½
	AD AD	AD	A		D
	1333	13301		1½032	3-3-Rpt.

4. Bill Sullivan's

\bar{E}		A	\bar{E}	A	\bar{E}	A
3-3-1	0	2	3-1	0	2	3-1
\bar{E}		A	\bar{E}	A	\bar{E}	A
3-3-1	0	2	3-	2	0	1-2
A	\bar{E} A	\bar{E} A	\bar{E} A			
1	2002	3	113	2	0001	21101
	A \bar{E} A	\bar{E} A		E		
	2002	3	113	2	0	1-2
						100-Rpt.

5. Scattery Island.

D A D A E A E A
 2 3 0 3 3 2 3 0 3 1 1 0 0 2 1 0 0 0 2 1 0

D A D A E A
 2 3 0 3 3 2 3 0 3 - 1 | 0 0 2 1 0 1 2 3 Rpt.

E A E
 3 - 1 3 1 3 3 0 1 | 2 - 1 3 1 0 - 0 1 2

E A E A
 3 - 1 3 1 3 - 3 2 3 | 0 0 2 1 0 1 2 3 Rpt.

6. Brosna Slide

D A D A D
 0 3 3 0 1 0 1 3 1 | 0 0 2 1 0 0 3 2 1 0

D A D
 0 3 3 0 1 0 1 3 1 | 0 0 2 1 0 3 3 - Rpt.

E A E
 2 - 1 0 1 2 1 0 3 - 1 | 1 1/2 1 0 1 1/2 3 0 1

E A D
 2 - 1 0 1 2 1 0 3 - 1 | 1 1/2 0 2 0 3 - 3 - Rpt.

7. Mountains of Pomeroy

A 1 1/2	3-1 3 1/2 10	D AD 3-03 1-31	A 0-13-01	1 1/2 - 1 1/2
A	3-1 3 1/2 10	D AD 3-03 1-31	A D A 0-13-0-	3-30
A	D A 1-10 3-01	E A DA 1/2 3 3-20	A DA 3-10 3-01	1 1/2 - 1 1/2
A	3-1 3 1/2 10	D AD 3-03 1-31	A D 0-13-0-	3-

8. Lucy Farr's Barndance

D 012	3 3 3 3	A D 3 0 13 10	A 1 1 1 1	1 1/2 3 1 0-
A	D 1 1/2 3 1 3 3	A D 3 0 13 10	A 0 13 0 13 3 1	D 0 3 3- Rpt.
A	D DA D 1 1/2 3 1 3-	A 3 0 13 10	A 0 13 0 13 3 1	D 1 0 0-
A	D A D 1 1/2 3 1 3-	A 3 0 13 10	A 0 13 0 13 3 1	D 0 3 3- Rpt.

9. My Darling Asleep.

^E A 1 33	200	^D 133	^A 0-3	^D 200	^A 301	^E 212	032
^E A 1 33	200	^D 133	^A 0-3	^A 200	^E 301	^A 202	3-Rpt.
^D A 2 00	^D 103	^A 200	^D 103	^A 200	^E 301	^A 212	032
^A 133	200	^D 133	^A 0-3	^A 200	^E 301	^A 202	3-Rpt.

10. Jimmy Ward's Jig.

^D 3-	^A 301	^D 031	310	3-3	^A ^D 031	310	0-1
^D 3-	^A 301	^D 031	^A 301	1½-0	131	010	0-Rpt.
^A 1	^D 1½-0	^A 103	^D 010	^A 031	^D 1½-0	^A 131	010 0-1
^A 1½-0	^D 103	^A 010	^D 01½	3 1½-0	^D 031	310	0-Rpt.

11. Little Diamond Pokka

A	D	A	D	
0-1	02	02 03	0-1 02	32 121
D		A	E A E	A
01	23	01 23	0-3 20	33-11) Rpt.
E A	E	A		E AE
0 13	2-0	13 21	03 23	10 030
E A	E	A	E A	
13	2-0	13 21	02 02	3-3- Rpt.

12. Ballyhoura Mountains.

A	D	A	D	A EA
1-	03	13 30	1- 03	13 03
A	D	A		D
1-	03	13 30	101 31	03 3-Rpt.
E	A	D	E A	
2-0	31	31 03	2-0 31	01 3-
E	A	D	A	D
2-0	31	31 03	101 31	03 3-Rpt.